Stone or natural, painted or gilded wood

The work shown here - entirely handmade - combines beauty, artistic quality, harmonious design, and fine detail. The materials of wood and stone are carefully selected and worked in a distinctive style. This artwork has something special that distinguishes it from any other: the lights and shadows of Christian charity; that is, love of all people and pursuit of the common good.

We use stone and several types of wood including cedar, linden, mahogany and cherry in the furnishing. Each type of wood and stone yields a different result and requires knowledge of specific carving techniques, some of which are centuries old.

Pulpit - mahogany wood and gold leaf St. Peter and Paul Church - Easton, Maryland - USA



Baptismal font - "Rosso Verona and Botticino" limestone St. Peter the Apostle - Libertytown, Maryland - USA





# SCULPTURE studio

Handmade stone and wood carving, oil painting

The antiquity of wood and stone express a feeling of eternity – Eternity that comes to life through the patient hands of the young artists and artisans of the Andes who, by using techniques transmitted from generation to generation, discover things that have been jealously guarded for millennia.

The artists start by sketching ideas on paper for wood and stone sculptures. These designs are created as threedimensional models in clay, the most suitable material for creativity. Fullscale clay models define motion, colume and proportion. Moving from clay to wood and stone, details are perfected, and haves and hands become more expression

The materials used in our sculptures are carefully selected wood and stone whose form, color and hardness express the sensitivity of each artist.

The Virgin staute - oil painting on cedar wood St. Ignatius Church - Hickory, Maryland - USA







Traditional method of grisaille, enamel and lead cames

In the art of the stained glass window, the artist first creates a drawing which is then transferred to translucent paper. Colors and glasses are then chosen. The pieces of glass are connected with lead, following the medieval technique of creating a mosaic with the panels. Artisans use the technique of "large fire" painting on the glass to emphasize faces or details that cannot be achieved with the smile shaping of the glass. Painting on glass is a technique "by removal". After drawing, the color is toned down with very soft brushes to create shadow and highlights.



His proclamation of the Kingdom of God, with his call to conversion (detail) - St. Peter and Paul Church - Easton, Maryland - USA

## **METAL EMBOSSED** studio

opper-embossed panels, natural or gold and silver plates

heritance. The creative work of the artsion of their deepest feelings. In the hands of the artists the metal, subjected to high temperatures and under beatings of a hammer, chisel or burin traces, takes shape and conquers the heart of its worker by making him 'feel it' just as in the union between creature and creator. The work begins with the design, in a tough but enthusiastic moment of creativity, and it reaches the eyes and hands of those who appreciate it. As though the work, speaking for the worker, says, "This is what I have taught myself and what I can do. In this there is my hope, my suffering, and my desire, and for this I would like to give thanks." Art, especially sacred are, in whatever material-wood, metal, stone or glass - opens a path for the soul to search for spirituality.

Doors - Copper embossed panels inset on mahogany wooden frame Queen of the Peace Church - Sarezzo, Brescia ITALY



## MATCHING EXISTING MARBLE FURNISHINGS

We can match or add to the existing marble furnishings in your church. If you like your current fixtures and want to have additional pieces made, our team can design, fabricate, and install new fixtures that help complete your sanctuary. Our use of quality materials and artisans assures you will be satisfied with you new space.

Below are two examples of completed jobs that we fabricated new pieces to match the existing pieces in the church.



New Back Altar with Mosaic inlays to match main Altar



Existing Main Altar with mosaic inlays





## NEW MARBLE FURNISHINGS

Altars, Lecterns, Ambos, Tabernacle Stands, Chairs, Fonts, Shrines, Wainscoting, & Flooring Please call if your church, school, or chapel is planning a new construction or renovation. Our quality materials and artisans assures you will be satisfied with your new space.













# Custom Designed Sanctuary Furniture & Pews

We are a complete church interior design company. We are proud to offer the finest quality solid oak pews, chairs / flexible seating, and chancel furnishings available. We offer standard designs as well as custom designed pews, chairs, chancel furnishings, and architectura millwork to exact specifications.

No job is too big or small for our experienced designers and craftsmen. Each piece or ensemble is manufactured with the highest standards to assure customer satisfaction for generations to come.

Please give us a call if your church is planning a new construction or an expansion. We would be honored to have the opportunity to work with you on your project.

We offer pew refinishing services. On request, we will give you a bid on what it would cost to refinish your existing pews.























ALL SERIES ARE MADE WITH THE LONG PENDANT, SHORT PENDANT, WALL SCONCE, WALL BRACKET, CEILING MOUNT, 3 TIER PENDANT, AND CLUSTER PENDANT. THESE UNITS ARE MADE TO ORDER, PLEASE ALLOW 4-6 WEEKS FOR DELIVERY. PLEASE CALL FOR PRICING AND ADDITIONAL INFORMATION.



# Marble Baptismal Fonts



Please Allow 4-5 Months for Delivery Please contact us for a quote if you are considering a new Baptismal Font. We have years of experience and would be honored to create a custom Baptismal Font to fit your needs.





## **THE GROWING TREE**

This classic design grows throughout a campaign and can support ongoing contribitions to an organization as well. The Growing Tree allows for a wide range of presentation shapes and accomodates a large number of donor names. Individual leaves are grouped on plexiglass and mounted in clusters.

100- leaf design......\$2,485.00
3' wide x 4' high, 100 leaves mounted on 4 Plexiglass sections, cast bronze trunk & 2 cast bronze branches
200- leaf design.....\$4,085.00
5' wide x 5' high, 200 leaves mounted on 8 Plexiglass sections, cast bronze trunk & 10 cast bronze branches
300- leaf design.....\$5,735.00
8' wide x 5' high, 300 leaves mounted on 12 Plexiglass sections, cast bronze trunk & 10 cast bronze branches

Regular stone.....\$117

Miniature wood tree.....\$183 Naming branches.....\$117 Large naming branches.....\$177 400- leaf design......\$7,335.00
8'6" wide x 5' high, 400 leaves mounted on 16 Plexiglass sections, cast bronze trunk & 14 cast bronze branches
500- leaf design.....\$8,935.00
11'6" wide x 5' high, 500 leaves mounted on 20 Plexiglass sections, cast bronze trunk & 18 cast bronze branches
600- leaf design.....\$10,535.00
14'6" wide x 5' high, 600 leaves mounted on 24 Plexiglass sections, cast bronze trunk & 22 cast bronze branches

Accessories

Acorns	.\$87.00
Double leaves	.\$24.50
Replacement leaves	\$3

**Foundation Stones** 

Branches.....\$48 3" cast bronze letters......\$40 Replacement Acorn plates....\$25

Tilted stone......\$151



#### BOOK OF MEMORY

The Book of Memory is the most elegant way to recognize several hundred donors in a limited amount of space. The solid bronze cover is photographically

etched to duplicate any letter style, logo, or photograph. The Book of Memory is approximately 17"

high x 18" wide. The 12 pages are 16" x 12". Depending on layout and character size, each page can hold up to 250 names. Cost including the etched front cover & 6 blank pages (12 sides) is \$3,550.00. To etch each side is an additional \$375. Excel or Word document of names is required a

or a typesetting fee will be added.



# **CAST BRONZE** MEMORIAL AND SPECIALTY PLAQUES

~ Bas Relief ~ Flat Relief Logos ~ Recessed Letters and Graphics ~

DEDICATED APRIL 6, 2005

Our expert craftsmen can create sculpted three dimensional portraits, flat raised logos, reverse etched graphics, sculpted borders or any number of specialty finishes.

BRONZE 24" x 18"

### BRILLIANT BRONZE 3-D COLOR 16" x 24"

3 Dimensional Engraved Bronze Relief from High Resolution Color Image. Durable Clear Powder Coat Finish.

HUNT-REED LIBRARY





Northwestern University's first building, known as Old College. was crected on this site in 1855. The three-story wooden structure contained classrooms, a chapel, a small museum and lecture halls. It was moved to the present Northwestern campus in 1871.

**BRONZE** 18" x 16" Sculpted relief

baked powder coat finish. Prices available upon request.

IN MEMORY OF ROBERT REIMER - FRANCES REMIER

**Bronze** 3" x 5" Leatherette background with raised satin letters no border. Front or

3 Dimensional Engraved Bronze Relief from High Resolution Color Image. Durable Clear Powder Coat Finish. Plaques are available in any size required, they can be as large as 10 ft. high by 23 ft. wide, cast in BRONZE, BRASS, COPPER or

#### of a school house building. Flat relief concealed mounting BRILLIANT BRONZE 3-D COLOR 12" x 8" Oval logo, single border and leatherette available. background.

NICKEL BRONZE. Sculpted three dimensional bas relief portraits can be cast from a photograph. All sculpted relief models are submitted for customer comments and final approval before casting. To ensure lasting beauty each outdoor plaque has a durable oven



Single border plaque with sculpted relief from a color

## **CONVENIENT ~ ECONOMICAL ~ GUARANTEED**

## **REFINISHING AND RESTORATION** <u>In Five Easy Steps</u>

**Step 1** <u>Contact Us with a list of items that require refinishing</u>. They will quote the refinishing work, from pictures or when the items arrive at our facility. Refinishing will begin upon your approval.

<u>Step 2</u> After your acceptance of the quote, specially designed shipping cases will be sent to you via UPS. They will include a complete set of packing instructions as well as packing material.

**Step 3** Contact Us when everything is properly packed to arrange a pick up of your valuable appointments.

**Step 4** The cases will be picked up within 3 to 5 business days by UPS or a Trucking Company. If any of the cases weigh more then 150 pounds the order will be picked up by truck, otherwise UPS will pick up the refinishing items.

**Step 5** Refinished merchandise will be shipped back to your church within 4 to 6 weeks from receipt of your order at our facility.

### SHIPPING CASES AND PACKING MATERIALS ARE PROVIDED AT NO CHARGE FOR ORDERS ABOVE \$1,500.00 LIST.



Empire Bronze has over fifty years of experience DESIGNING, MANUFACTURING, REFINISHING and REPAIRING church metal ware. Your ecclesiastical appointments will be expertly refinished by our qualified craftsmen. A Durable OVEN BAKED FINISH guarantees lasting beauty.



# METALWARE REFINISHING AND REPAIR

Complete Refurbishing and Repair Services For Heirlooms (Metal and Wood Construction), Including Jewelry Settings RETURN YOUR VALUABLE ITEMS TO "BETTER THAN NEW" CONDITION













Skilled Craftsmanship

Trust your most valuable pieces to craftsmen with decades of experience



Components Lost or damaged parts can be re-

Replacement



**Returned To** "Better Than New" Condition

Return all church treasures to new condition at a fraction of the cost of buying new.

### All Gold Plating is 24 karat • All Cups are Silver Plated Before Gold Plating • Professional Appraisals Send Photos Via Email for Estimate • All Projects Detailed and Quoted Before Work Proceeds

Let our craftsmen use their combined hundreds of years of experience at handling some of the most valuable metalware in the world to return your church treasure to "Better Than New" condition. Gemstones can be re-set or replaced if missing. Repair and Refinishing can bring new life to old items saving you the cost of buying new.

Tabernacles • Chalice/Paten Sets • Monstrances • Sanctuary Lighting • Candlesticks • Censers/Boats Processional Crosses and Torches • Ciboria • Communion Ware • Croziers • Rings









## MOSAIC

Our liturgical designer and skilled artisans in Italy will work together to create the perfect Mosaic for your space. After a consultation, we will create a detailed drawing (A). Once the drawings are approved we will give you a quote on the cost of fabrication (B). (You may also provide us with your own image, such as painting or even a holy card). This process takes approximately 4 months.

The Sacred Heart mosaic panel on this page was created for a new addition at a High School. The architect's drawings called for an art wall as you enter the building. The principle wanted something that would stand as a symbol of the school. During our meeting, we concluded that a mosaic panel would fit the space best.



Please give us a call if you are interested in having a mosaic created for your space.





## Indoor and Outdoor

Mosaic tiles "tessera" can be made in glass or marble. Marble tessera has the advantage of being hard and durable. While glass tessera has the advantage of an almost infinite variety of colors. These works of art are always one of a kind - handmade works. One of the great advantages of mosaic



panels is that they can be installed indoors or outdoors. Over the past few years we have completed several beautiful projects. Whether you are looking to fill a small niche or a large area, we can help complete your space.

- Above large scale Last Supper creates an impressive backdrop
- Below Our Lady of Gaudalupe made for an outdoor grotto
- Right 7' Holy Family created for a courtyard at a private residence







### **Concept to Completion**

We are experienced in creating custom works of art. Please call for a free consultation.













## **Outdoor Shrines**

The mosaic panels and carrara marble statue serve as the focal points for this shrine. The mosaic panels provide the shrine with color, while the statue of Mary with child provides the shrine the traditional beauty of marble.





# 

# **MOSAICS**



(above) Madonna Della Strada

(left) Our Lady of Perpetual Help

(below) Risen Christ 3 Dimensional panel





(below) Welcoming Christ

(above) Corpus Limpias

(right) St. Joseph the Wotker



